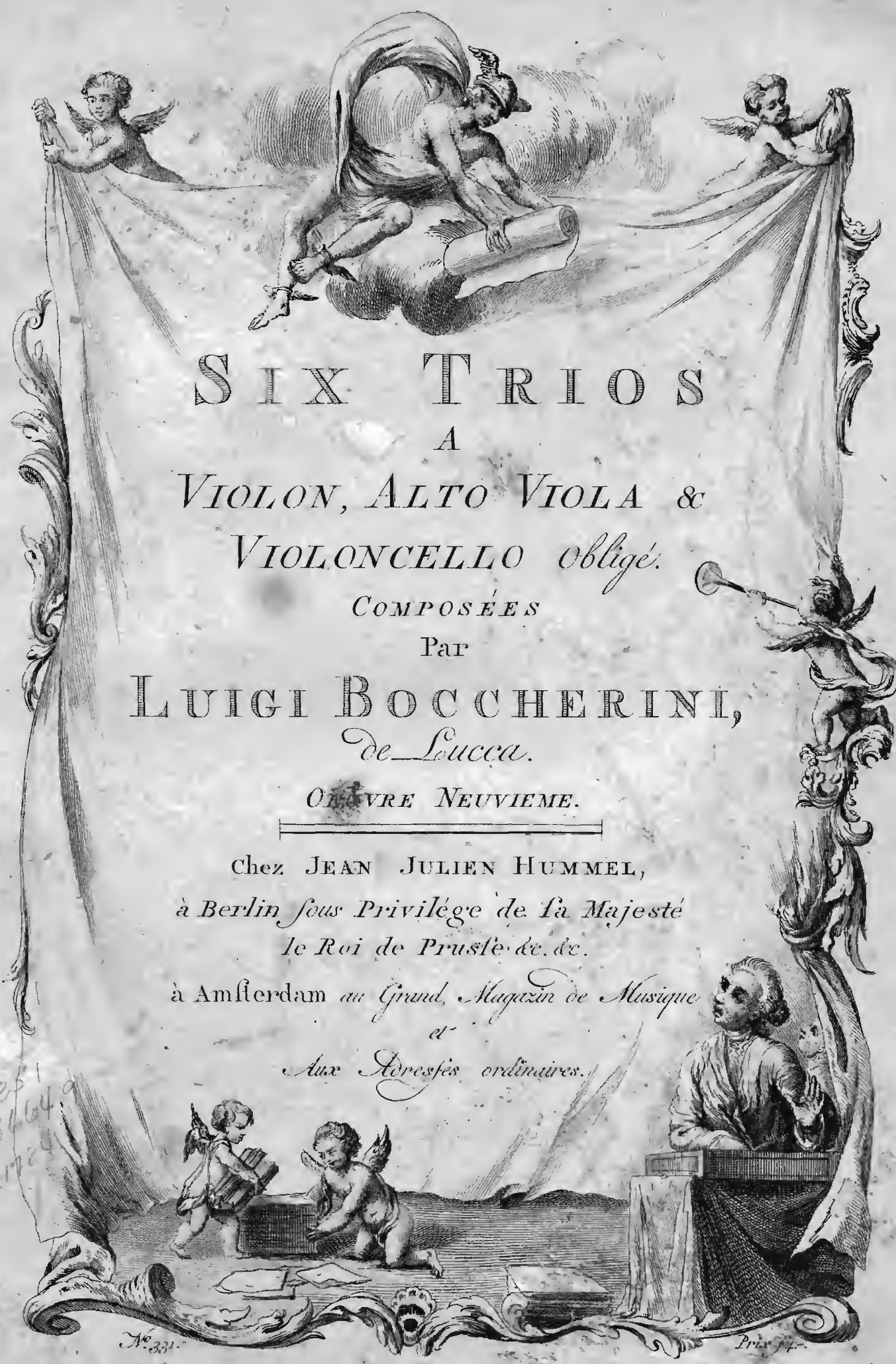


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VIOLON, ALTO VIOLA &
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de Lucca.

ŒUVRE NEUVIEME.

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V I O L I N O

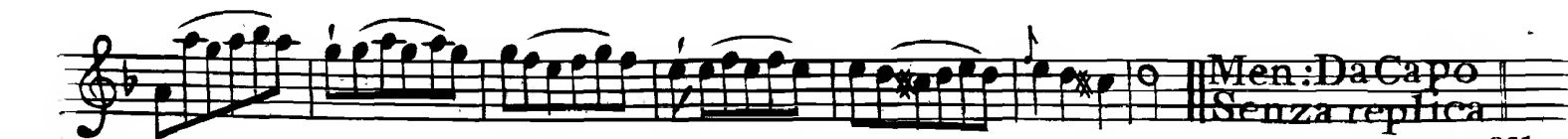
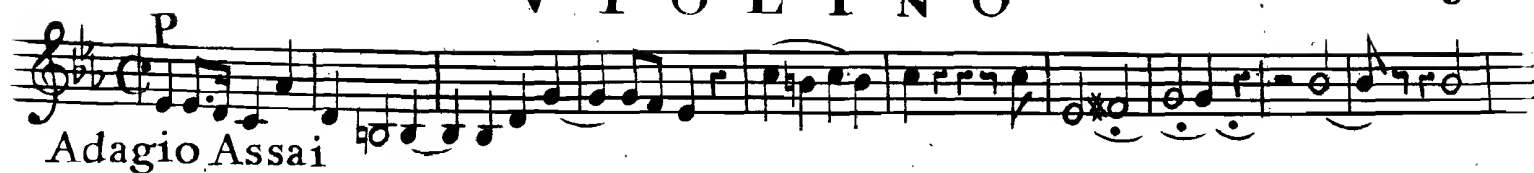
T R I O I



Allegro

V I O L I N O

3



Men: Da Capo
Senza replica

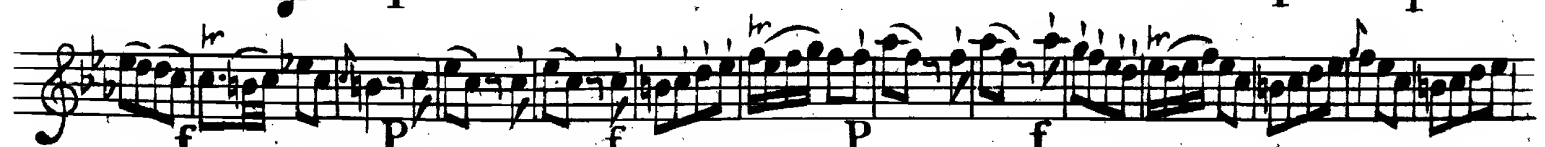
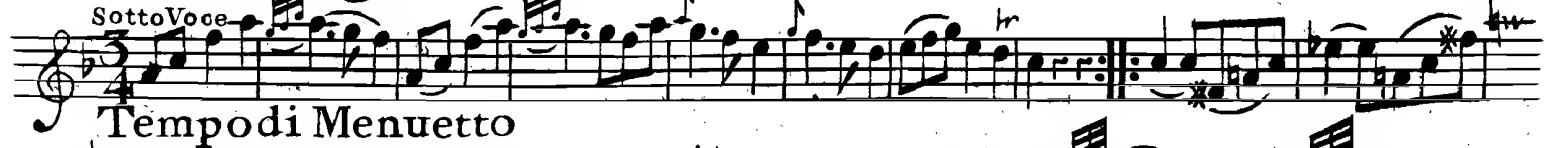
V I O L I N O

T R I O II



V I O L I N O

5



V I O L I N O

TRIO III

Allegro moderato

This page contains the musical score for the Violino Trio III, marked Allegro moderato. The score is written for a single violin part and consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *hr* (hairpins) are used throughout the piece. The score ends with a double bar line and a repeat sign.

VIOLINO

7

Musical score for Violino, page 7. The score consists of 13 staves of music. The key signature is three sharps (F#, C#, G#). The tempo markings are *Largo* and *Allegretto Smorfioso*. Dynamics include *P* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff begins with a *P* dynamic. The second staff has a *f* dynamic. The third staff has a *P* dynamic. The fourth staff has a *P* dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *P* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *P* dynamic. The thirteenth staff has a *P* dynamic.

V I O L I N O

Menuetto

1

F

f

F

F

f

140
Trio

Cres

f

F

F

f

F

f

Men: Darabo

Senza replica

TRIO IV

Allegro Giusto

Sotto Voce

F

f

9

5

5f

F

4

VIOLINO

9

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Key markings include 'P' (Piano), 'f' (forte), 'Morendo', 'Sempre Piano', and 'Andantino'. The page number '9' is in the top right corner, and '331' is in the bottom right corner.

Dynamic Markings: P, f, P, f, P, f, P, f, P, f, P, f, P, f

Tempo/Performance Markings: Morendo, Sempre Piano, Andantino

V I O L I N O

Allegro Assai

A musical score for Violino, page 10, featuring 14 staves of music. The tempo is marked "Allegro Assai". The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f, Cres, bis). The music is characterized by rapid sixteenth-note passages and slurs. The page number 331 is visible in the bottom right corner.

14 staves of musical notation for Violino.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- Cres* (Crescendo)
- bis* (bis)

331

V I O L I N O

TRIO V

Sotto Voce

Andantino

This musical score for Violino (Violin) is for a section titled "TRIO V" in the "Andantino" tempo. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo "Andantino" is indicated at the beginning. The score consists of 14 measures. The first measure is marked with a piano (p) dynamic. The tempo changes to "Allegro Con Spirito" at the start of the 10th measure, which is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, Cres, Rinf, PP). The piece concludes with a double bar line at the end of the 14th measure.

Allegro Con Spirito

Cres

Rinf

PP

V I O L I N O

13

Violino musical score page 13, featuring 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *Cres* (crescendo), and *tr* (trills). The tempo is marked *Allegretto*. The key signature is one flat (B-flat). The music is written in a single system with 14 staves. The first staff begins with a first ending bracket labeled '1'. The score includes a section titled 'Variazioni' and another section titled 'Allegretto'. The music is characterized by rapid sixteenth-note passages and trills. The page number '13' is in the top right corner. The bottom right corner of the page contains the number '331'.

V I O L I N O

TRIO VI *SottoVoce*
Larghetto

Dolce
Allegro

Cres

Cres

VIOLINO

15

This page contains a violin score with 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Crescendo marking (*Cres*).

Staff 2: *P* (piano) and *f* (forte) markings.

Staff 3: *f* (forte) marking.

Staff 4: *P* (piano) marking.

Staff 5: *f* (forte) and *P* (piano) markings.

Staff 6: *Sotto Voce* (Sotto Voce) and *Rondo Con Molto* (Rondo Con Molto) markings.

Staff 7: *P* (piano) marking.

Staff 8: *f* (forte) marking.

Staff 9: *P* (piano) and *f* (forte) markings.

Staff 10: *f* (forte) and *P* (piano) markings.

Staff 11: *f* (forte) marking.

Staff 12: *P* (piano) marking.

Staff 13: *Rinf* (Rinforzando) and *P* (piano) markings.

Staff 14: *f* (forte) and *Fin* (Fin) markings.